

# ÜS GHÖRT D'NACHT

Kunz  
arr. Roger Müller

$\text{♩} = 120$   
clap!

Soprano Eb Cornet

Solo Bb Cornet  
cup mute  
*mf* *sim.*

Repiano Bb Cornet  
clap!

2nd Bb Cornet  
clap!

3rd Bb Cornet  
clap!

Bb Flugel Horn  
clap!

Solo Eb Horn  
clap!

1st Eb Horn  
clap!

2nd Eb Horn  
clap!

1st Bb Baritone  
clap!

2nd Bb Baritone  
clap!

1st Bb Trombone  
clap!

2nd Bb Trombone  
clap!

Bass Trombone  
clap!

Bb Euphonium  
clap!  
*mf*

Eb Bass  
clap!

Bb Bass  
clap!

Drum Kit  
Rim  
*mf*

Percussion  
clap!

Xylophone  
*mf* *sim.*

(A) (4)

The image displays a page of a musical score for the piece "Üs ghört d'Nacht - LME 472". The score is arranged in a standard orchestral format with multiple staves. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor (Rep. Cnt.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.). The instrumental parts include Flute (Flhn.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The score is written in a key signature of two flats (Bb) and a common time signature (C). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The lyrics "Uo o" are visible under the vocal staves. The page number "2" is in the top left, and the title "Score" is in the top center. The piece title "Üs ghört d'Nacht - LME 472" is at the bottom.

11

**B**

Sop. Cnt. (4)

Solo Cnt. *cresc.* (4)

Rep. Cnt. (4)

2nd Cnt. (4)

3rd Cnt. (4)

Flhn. (4)

Solo Hn. (4)

1st Hn. (4)

2nd Hn. (4)

1st Bar. (4)

2nd Bar. (4)

1st Trb. (4)

2nd Trb. (4)

Bass Trb. (4)

Euph. *cresc.* (4)

Eb Bass *mp cresc.* (4)

Bb Bass (4)

Dr. (4)

Perc. (4)

Xyl. *cresc.* (4)

**Demo Score**

17 **C**

Sop. Cnt. (8) / Solo Cnt. (4) / Rep. Cnt. (8) / 2nd Cnt. (8) / 3rd Cnt. (8)

Flhn. *f*

Solo Hn. *f* / 1st Hn. *f* / 2nd Hn. *f*

1st Bar. / 2nd Bar.

1st Trb. (8) / 2nd Trb. (8) / Bass Trb. (8)

Euph.

Eb Bass / Bb Bass

Dr. *f* (4) / Perc. (8) / Xyl. *f* (4)

23 shout! **D**

Sop. Cnt. Üs ghört d'Nacht! Uo - o Uo - o

Solo Cnt. Üs ghört d'Nacht! Uo - o Uo - o

Rep. Cnt. shout! Üs ghört d'Nacht! Uo - o Uo - o

2nd Cnt. shout! Üs ghört d'Nacht! Uo - o Uo - o

3rd Cnt. Üs ghört d'Nacht! Uo - o Uo - o

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. shout! Üs ghört d'Nacht! shout! f

2nd Bar. Üs ghört d'Nacht! shout! f

1st Trb. Üs ghört d'Nacht! shout! f

2nd Trb. Üs ghört d'Nacht! shout! f

Bass Trb. Üs ghört d'Nacht! shout! f

Euph. Üs ghört d'Nacht!

Eb Bass

Bb Bass

Dr. shout! Instrument :-)

Perc. Üs ghört d'Nacht! f

Xyl. f

29 E

Sop. Cnt. Uo o Uo o open

Solo Cnt. Uo o Uo o *mp* *cresc.* cup mute

Rep. Cnt. Uo o Uo o *p* *cresc.* cup mute

2nd Cnt. Uo o Uo o *p* *cresc.* cup mute

3rd Cnt. Uo - o Uo - o *p* *cresc.*

Flhn. *p* *cresc.*

Solo Hn. *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

Bass Trb. *p* *cresc.*

Euph. *p* *cresc.*

Eb Bass *p* *cresc.*

Bb Bass *p* *cresc.*

Dr. (4) *p* *cresc.*

Perc. (4) (8) *p* *cresc.*

Xyl. *p* *cresc.*

35

**F** muted

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

Xyl.

*f*

*sim.*

open

(4)

G

41

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

Xyl.



47

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Dr.

Bongos

Xyl.

open

f

(4)

(4)

Percussion

53 **H**

Sop. Cnt. *one muted* *p* flüstern  
 Üs ghört d'Nacht, u d'Stras-se lam-pe hei si wäg üs aa-gmacht.

Solo Cnt. *p* 2  
 flüstern

Rep. Cnt. Üs ghört d'Nacht, u d'Stras-se lam-pe hei si wäg üs aa-gmacht.

2nd Cnt. flüstern

3rd Cnt. Üs ghört d'Nacht, u d'Stras-se lam-pe hei si wäg üs aa-gmacht.

Flhn. Üs ghört d'Nacht, u d'Stras-se lam-pe hei si wäg üs aa-gmacht.

Solo Hn. flüstern

1st Hn. Üs ghört d'Nacht, u d'Stras-se lam-pe hei si wäg üs aa-gmacht.

2nd Hn. flüstern

1st Bar. Üs ghört d'Nacht, u d'Stras-se lam-pe hei si wäg üs aa-gmacht.

2nd Bar. flüstern

1st Trb. Üs ghört d'Nacht, u d'Stras-se lam-pe hei si wäg üs aa-gmacht.

2nd Trb. flüstern

Bass Trb. Üs ghört d'Nacht, u d'Stras-se lam-pe hei si wäg üs aa-gmacht.

Euph. *p* flüstern

Eb Bass Üs ghört d'Nacht, u d'Stras-se lam-pe hei si wäg üs aa-gmacht.

Bb Bass flüstern

Üs ghört d'Nacht, u d'Stras-se lam-pe hei si wäg üs aa-gmacht.

Dr. flüstern *p*

Perc. Üs ghört d'Nacht, u d'Stras-se lam-pe hei si wäg üs aa-gmacht.

Xyl.

58

I

Sop. Cnt. Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

Solo Cnt. *2* *f* open tutti

Rep. Cnt. Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

2nd Cnt. Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

3rd Cnt. Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

Flhn. Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

Solo Hn. Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

1st Hn. Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

2nd Hn. Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

1st Bar. Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

2nd Bar. Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

1st Trb. Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

2nd Trb. Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

Bass Trb. Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

Euph. *f*

Eb Bass Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

Bb Bass Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

Dr. *f* Fill.

Perc. Mir lou-fe au - i chlibe-trun-ke vo Spun-te zu Spun - te... *f*

Xyl. *f*

63

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

Xyl.

(4)

Fill

67 **J**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *ff*

Perc. *ff*

Xyl. *ff*

2

(8)

(4)

71

Sop. Cnt. *shout!*

Solo Cnt. *Üs ghört d'Nacht!*

Rep. Cnt. *shout!*

2nd Cnt. *Üs ghört d'Nacht!*  
*shout!*

3rd Cnt. *Üs ghört d'Nacht!*  
*shout!*

Flhn. *Üs ghört d'Nacht!*  
*shout!*

Solo Hn. *Üs ghört d'Nacht!*  
*shout!*

1st Hn. *Üs ghört d'Nacht!*  
*shout!*

2nd Hn. *Üs ghört d'Nacht!*  
*shout!*

1st Bar. *Üs ghört d'Nacht!*  
*shout!*

2nd Bar. *Üs ghört d'Nacht!*  
*shout!*

1st Trb. *Üs ghört d'Nacht!*  
*shout!*

2nd Trb. *Üs ghört d'Nacht!*  
*shout!*

Bass Trb. *Üs ghört d'Nacht!*

Euph. *Üs ghört d'Nacht!*

Eb Bass

Bb Bass

Dr. (4)

Perc. (12) *shout!*

*Üs gört d'Nacht!*

Xyl.